

FELIX SALMON

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EXPERIENCE

felixsalmon.com, memefirst.com

Jan 2001 to date

Editor

Frequent poster on matters cultural, financial, or otherwise interesting to me. Each site gets about 2,000 visitors a day. My World Trade Center series has received especial acclaim.

Euromoney Magazine, New York

Dec 2000 to date

Latin America Editor

In charge of all Latin American content for Euromoney magazine, writing at least one feature per month on the region. Have become a real expert on sovereign debt restructuring.

BridgeNews, New York

Dec 98 to Dec 00

Latin America Editor

Wrote news and analysis of events and markets in Latin America on a real-time basis. Specialized in the development of the debt markets. Had a daily slot on WebFN, a business news channel aired in the Midwest and over the internet. Required keeping up to the minute on all market-sensitive events and issues in Latin America.

IDEA New Media, New York

Dec 96 to Dec 98

Editor

In charge of a team of four New Media writers at economic think-tank IDEA, mainly for the company's website, InterMoney.com. Wrote fundamental and technical analysis of US and Latin American capital markets. Also wrote the InterMoney style guide, glossaries and help documentation; and liaised with third-party content providers.

Euromoney Publications, London

Jun 95 to Dec 96

Journalist, editor, designer and copy editor

On *Euromoney* magazine, wrote news and features on topics from French banking to electronic forex dealing. Also produced and edited surveys, booklets, research guides and advertorials. Designed *MTNWeek*, Euromoney Publications' first newsletter, and the *Euromoney* surveys and advertorials templates. Copy-edited both on and off screen, in Word and Quark. Involved in all stages of production, from copy chasing to checking Cromalins.

The Partisan, London

Dec 95 to Jun 96

Creator, Publisher and Editor

Started (and finished) the *Partisan*, "the intelligent art fanzine". Everything from concept to distribution.

OTHER

Designer of *Acteme*, a 64-page magazine of new Scottish writing.

Arts editor of the *Glasgow University Guardian*.

Librarian at Interights, the International Centre for the Legal Protection of Human Rights in London.

Tour guide of London from atop open-topped double-decker buses.

EDUCATION

GLASGOW UNIVERSITY, Glasgow, Scotland

Oct 91 to Jun 95

MA with First Class Honours in History of Art and Philosophy

Buchanan Prize in Philosophy

Accepted into Honours to read Mathematics

DULWICH COLLEGE, London, England

1985 to 1990

Four A-levels: History of Art (A), Physics (A), Mathematics (A), Further Mathematics (B).

One AS-level, two O-levels, eight GCSEs.

SKILLS

Literate, imaginative, articulate and numerate. Knowledge of the international bond markets specifically, and international capital markets in general. More than ten years on the internet, with a real understanding of its capabilities and limitations. Fluent in both Macintosh and Windows operating systems, and in applications from Dreamweaver to Excel. Fast, accurate writer and worker. Extensive travel experience. Interested in contemporary art, architecture, music and literature, current affairs, and finance. Conversational German.